

NOELLA LOPEZ GALLERY

And 3 ARTWORKS – 3 ARTISTS – 3 STORIES

It's Art Month! Each Artist has chosen an Artwork and is telling us a Story about it!

The stories are as varied as each of the artists and their art practice! I hope you will enjoy this. Of course, you can also review and comment on each of the stories in the Blog section and please do so!

Enjoy!

Noella



GREAT NEWS!

Matthew de Moiser is now represented by Noella Lopez Gallery. It is with great pleasure and excitement that we welcome Matthew to the existing stable of talented artists. You will discover his artworks soon! **More About Matt, [CLICK HERE](#)**



House Built on Sand by MELANIE BERESFORD

In my video piece 'House Built on Sand' composed of two individual films, the simplified structure of a house is used as a symbol of security to illustrate the futility of locating one's security in something that can perish so easily.

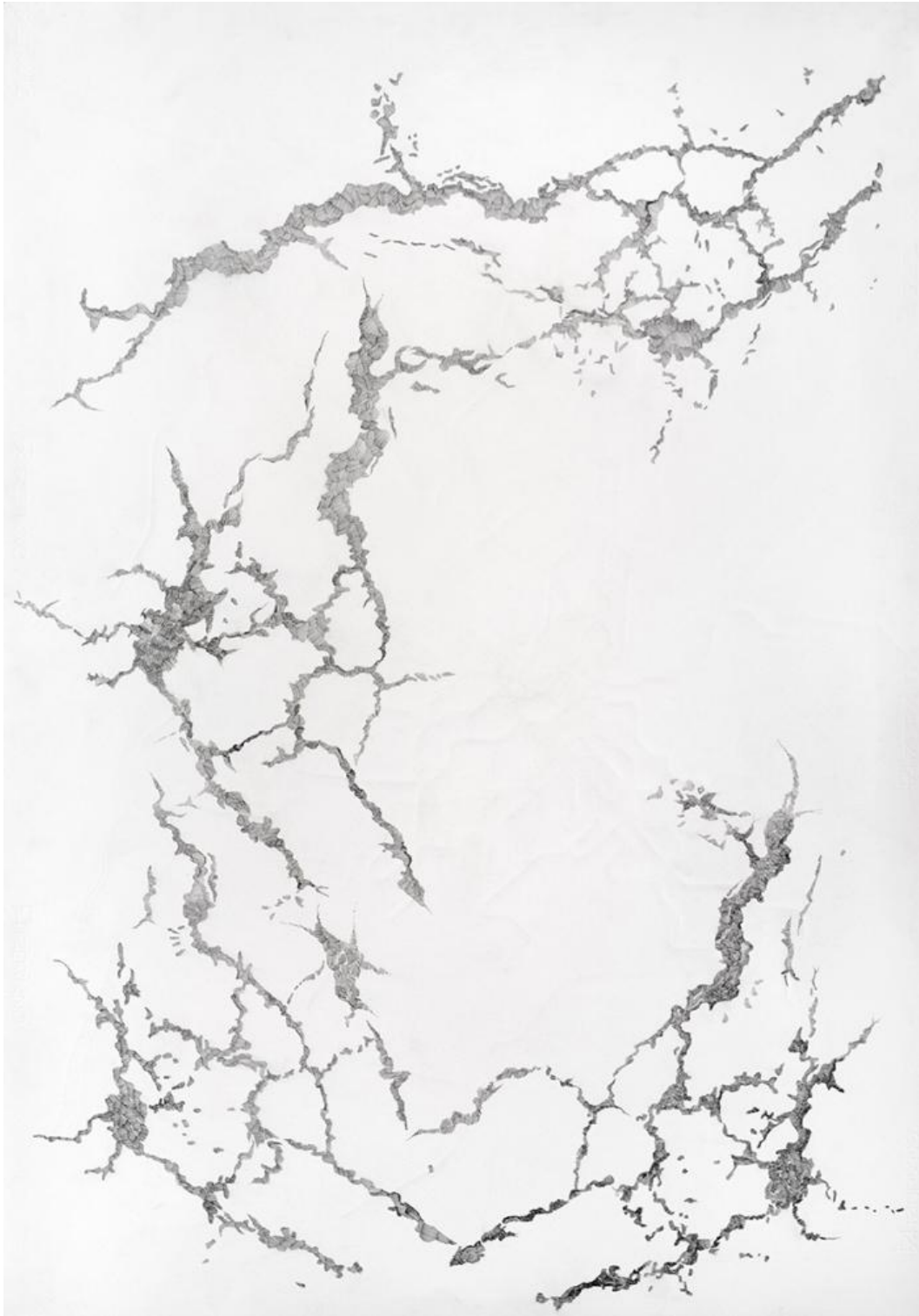
Two small houses handmade in paper are captured on film, floating gently on the surface of the ocean, which at times bear the reflection of nearby homes. Engulfed by the weight of the water, the houses collapse and begin to sink, finally lying to rest on a bed of sand.

The title makes references to the biblical passage regarding the building of a house on sand and a house on rock. The juxtaposition of shaky sand and solid rock highlights the foolishness of building on a foundation where "the rain fell, and the floods came, and the winds blew and beat against that house, and it fell, and great was the fall of it." While we can plan for the future, the work is a reminder of humanity's inability to control it.

Melanie Beresford 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Melanie, [CLICK HERE](#)



Crack by LISA JONES

Over the past few years, I have been expanding my research of systems and photographing cracks in pavements, footpaths and stonework from various historical

sites. I use the photographs as direct references for drawings. Occasionally, I also make rubbings directly from the actual cracks or transform them into stencils. I have been using them as a basis for individual drawings and as component elements of multi-layered drawing works. I use these cracks found under our feet or in structures around us as an element representing the living body. They mirror the seemingly haphazard array of arteries and veins found in human bodies and also act as a metaphor for human conflicts and endeavour.

For this work I have used a crack from the street I live in. I have walked over this pavement's crack since I started to live in Sydney. I have walked over it for my many daily journeys, to work, to the studio and to take my children first to pre-school, then to high school and now they walk over it to go to University.

This crack represents not only place but also the passing of time. This drawing also incorporates an embossed sculptural line that I created from wire and string. The paper is not just about the surface but also about the materiality as paper can hold the memory of an object and adds to the notion of a journey.

Lisa Jones 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Lisa, [CLICK HERE](#)



Italian Landscape 1 by MARIANNE CARA

Excerpt from her journal while she was in residency at Montecastello

Tuesday 17th June

Took Dan's painting class (he is a well known American landscape painter) – he gives lots of great talks and offers advice, but can I put it into practice? He often repeats: simplicity, darks, lights, colours, shapes, fast. Went to the studio and painted for two hours but I was not happy with my paintings – they lacked emotion I was forcing myself to paint something.

Tuesday afternoon

It was extremely windy and grey outside, so I decided not to go to the studio and instead I drew inside, with some accompanying piano music. I drew 20 small thumbnail sketches of a brown terracotta jug for two half hours – insane! I would never do this at home in Australia.

Wednesday 18th June

After breakfast looked at some slides Corot, Constable, Sargeant with Dan's words "darks and lights" imprinted on my mind. I walked to the outside wall to paint some of the vast landscape surrounding Montecastello. I felt so overwhelmed by the vastness of this beautiful landscape surrounded by many valleys and a tiny river flowing towards the village.

Thursday 19th June

A restless night with many mosquitoes! After breakfast I gathered my easel and paints and set off to my favourite spot on the walled ledge just outside the main gate, overlooking the valley. I kept getting interrupted by passersby – well meaning of course – so interested in what I was painting – their beautiful land! I painted three small landscapes – it was a very hot day but worth it. My critique with Dan was very positive indeed and this was the first time I had attempted painting a landscape as vast as this! This was only the beginning of my landscape genre works.

Sunday 29th June

My first exhibition in Italy!! Wow! We were invited to exhibit in the Faculty Show at Palazzo Pellegrini with the Faculty of the International School of Painting, Drawing & Sculpture. My small Italian landscapes lining the old plaster walls – my heart soared!

Marianne Cara 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Marianne, [CLICK HERE](#)



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